

# RICHARD LEWER

## CURRICULUM VITAE

### SELECTED EXHIBITIONS

- 2009 Monash University Museum of Art (MUMA) Survey Exhibition June 2010, *Nobody likes a Show-Off*, Melbourne
- 2008 GCAS Studio 12 Exhibition, Melbourne
- MCA Group Drawing Exhibition, *I Walk the Line, Wall Drawing – 3/3/09*, Sydney
- Geelong Gallery Group Exhibition, *True Crime - murder and misdemeanour in Australian art*, Geelong
- Orex Gallery Solo Exhibition, *Fourteen Stations of the Cross*, Auckland
- Geelong Gallery Group Exhibition, *True Crime - murder and misdemeanour in Australian art*, Geelong
- Perth Institute of Contemporary Art (PICA) Group Exhibition, *Better Places*, Perth
- Ian Potter Museum of Art, *Basil Sellers Art Prize*, Melbourne
- 2007 64zero3, *Group Drawing Exhibition*, Christchurch
- Fremantle Arts Centre, *Bon Scott Project*, Fremantle
- Block Projects Solo Exhibition, *True Stories – Australian Crime*, Melbourne
- Orex Gallery Solo Exhibition, *As I stepped out into the bright sunlight*, Auckland
- Sophie Gannon Gallery Group Exhibition, *Crime Lines*, Melbourne
- King Street Gallery Group Exhibition, *Other Worlds*, drawing & mixed media from New Zealand artists curated by Glen Barkley, Sydney
- Damian Minton Gallery Group Exhibition, Sydney
- National Art School (NAS) Gallery Solo Exhibition, *It's starts as an idle thought and grows into an obsession*, Wall and AO-sized Drawings, Sydney
- 2006 Conical Inc Upstairs Group Exhibition, *Bracket Creep – A Projected Committee*, Melbourne
- VCA Gallery, *Zonal Marx* Group Drawing Exhibition, *Wall Drawing - Don't Look at Me...*, Melbourne
- Westspace Group Exhibition, *Reunion - A4 Art 2006*, Melbourne
- Te Tuhi Public Art Gallery, *Keep your friends close...*, *Wall Drawing*, Auckland
- Orex Gallery Solo Exhibition, *Get Well*, Auckland
- 2005 Canberra Contemporary Art Centre Group Exhibition, *Someone shows something to someone*, Canberra
- Ian Potter Museum of Art Group Exhibition, *Game on! Sport and contemporary art*, Melbourne
- Boutwell Draper Gallery Group Exhibition, *Who Care's*, Sydney
- 2004 Sarjeant Gallery Group Exhibition, *Commodity and Delight - Views of Home*, Wanganui
- Ocular Lab Exhibition Group Exhibition, *Untitled Situation*, Melbourne
- 2003 Physics Room Group Exhibition, *Final Product*, Christchurch
- Mark Hutchins Gallery Solo Exhibition, *It Used to be So Good*, Wellington
- Enjoy Project Space Solo Exhibition, *In Between*, Wellington
- 2002 Orex Gallery Solo Exhibition, *Impending Doom*, Auckland
- The Physics Room Group Exhibition, *Rear Window*, Christchurch
- 2001 Orex Gallery Solo Exhibition, *Hits and Memories*, Auckland
- Adam Art Gallery Group Exhibition, *Practice*, Wellington
- Govett Brewster Public Art Gallery Group Exhibition, *Break*, New Plymouth
- 1999 Exhibition, Oedipus Rex Gallery, Auckland
- Melbourne International Art Fair, Exhibition Buildings, Melbourne
- 1998 Group Exhibition, *Messy Boys*, ASA Gallery, Auckland
- Curator & Artist, *Adrift – Nomadic New Zealand Art*, Group Exhibition, Conical Gallery, Melbourne
- Curator & Director, The Promoter Drawing Exhibition, Auckland

Solo Exhibition, Oedipus Rex Gallery, Auckland  
Solo Exhibition, Janne Land Gallery, Wellington

Group Show, Renard Wardell Gallery, Melbourne  
International Art Fair, Exhibition Buildings, Melbourne  
Solo Exhibition, Janne Land Gallery, Wellington  
Solo Exhibition, Oedipus Rex Gallery, Auckland

## EDUCATION

2000 Victoria College of the Arts, University of Melbourne  
• *Master of Visual Arts*  
1989-1992 Elam School of Fine Art, Auckland University  
• *Bachelor of Fine Art*

## AWARDS/ COMMISSIONS/ GRANTS

2008 Winner, Wallace Art Paramount Award, Auckland  
Finalist, Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne  
2007 Arts Victoria Development Grant – Creation  
Joint Winner 2D, Norsewear Art Award, Hastings  
2006 Winner, National Painting and Printmaking Award, WSA, Hamilton  
Runner Up, Wallace Art Award, Auckland  
2005 Merit Award, Inaugural National Drawing Exhibition, New Zealand  
2004 Finalist, Wallace Art Awards, Auckland  
Finalist, Waikato Contemporary Art Award, Hamilton  
2003 Arts Victoria Travel Grant  
2000 VCA, University of Melbourne – Scholarship  
Finalist, VISA Gold/ Wallace Art Award, Auckland  
1999 Finalist, VISA Gold/ Wallace Art Award, Auckland  
1998 Finalist, Wallace Art Award, Auckland  
1997 Winner, Cranleigh Barton Drawing Award, Robert McDougall Gallery, ChCh  
1996 Billboard Project, Auckland - Award: Billboard of the Year  
Turoa Art Award – Premier Art Award, Turoa  
1994 Elam Art Scholarship, University of Auckland  
1992 Nola Holmwood Award – ASA, Auckland  
Bledisloe Medal for Landscape  
1991 Senior Prize, Fine Arts, Elam School of Fine Art

## VIDEO/ TELEVISION

2007 “Basil Sellers Art Award - Artist Profile”, Sunday Arts, ABC, 30/9/07  
“The Committee”, Northside Boxing Club, Melbourne, Committee Meeting on DVD, 3/07  
“Wall Drawing – Don’t Look at Me...”, Wall drawing in time lapse on DVD, 2/07  
2006 “Artist Profile – Richard Lewer”, documentary, ABC, future screening 2007-08  
“Skill, Discipline, Training”, animation on DVD, 1/06  
2005 “In Between”, Animation Screening, Wellington International Film Festival (6/05)  
2004 “In Between”, DVD of three animations by Richard Lewer, 11/04  
2001 “Fista Cuffs”, a documentary by Michael Metzner, Snapper Screens, 8/01  
“Adrift Exhibition-Boxing”, *Coast to Coast*, ABC, 26/8/01  
1996 “Aluminium Art”, Nightline TV3, 12/11/96  
“Richard Lewer: Works in Progress”, 23 min VHS, Mike Smale, Producer

## RESIDENCIES

**AIR, Colin McCahon Residency, Titirangi, New Zealand  
August-November 2008**

**AIR, Gertrude Contemporary Art Spaces (GCAS), Melbourne, Australia  
2008-2010 – Artist Studio at GCAS for 2 years**

**AIR, VCA Drawing Department, Melbourne, Australia**

### **February-March 2007 – The Cage Studio in the Drawing Department**

- To provide VCA undergraduate and postgraduate drawing students access to a professional artist and his/her studio work process.
- To mentor students through personal tutorials
- Opportunity for the Artist to research and undertake a project.

### **AIR, St Vincent’s Hospital, Melbourne, Australia**

#### **February-October 2006 - Artist Studio in hospital for 9 months**

- Artist had studio space in the hospital for nine months
- The hospital facilitates AIR’s access to library, archives, security, staff and patients
- Artist contributes a work to the hospital research and educational wing
- Opportunity for the Artist to create a major body of work

### **AIR, Victorian Institute of Sports (VIS), Melbourne, Australia**

#### **March–September 2005 - Position one day a week**

- Object to liaise with coaches and athletes to provide creative input into training program.
- Opportunity for the Artist to observe and document athletes training.

### **AIR, UCOL, Wanganui, New Zealand**

#### **March-June 2004 – February-June 2004**

- Enable UCOL Art and Design students, local artists and the wider community in Wanganui to share the knowledge, ideas and work processes of a professional artist living and working between New Zealand and Australia.
- To mentor undergraduate students in painting and drawing departments
- Opportunity for the Artist to create a major body of work.

## **COLLECTIONS**

National Gallery of Victoria  
Museum of New Zealand Te Papa Tongarewa  
Waikato Museum Collection  
Monash University Museum of Art (MUMA)  
University of Auckland  
University of Waikato  
Victoria University  
Waikato Art Society  
The James Wallace Trust  
Art Bank Collection  
Coopers & Lybrand  
Chapman Tripp Sheffield Young Coopers & Lybrand  
The ASA Collection  
Broke Art Collection  
Art & Text Collection  
The Drawings Syndicate  
Ken and Lisa Fehily Collection  
Wendy Foard and Peter Bate Collection

## **SELECTED BIBLIOGRAPHY**

- 2007            *“Richard Lewer”*, Sam Leach, Artist Profile, Summer 2007  
                  *“It’s more than a game”*, Dan Chappell, Art News New Zealand, Autumn 07
- 2006            *“A shocking show”*, Andrea Jutson, The Aucklander, AKL, 8/02/07  
                  *“Stark truth found in suffering”*, T.J. McNamara, New Zealand Herald, AKL, 22/11/06  
                  *“Following clues to the mystery”*, Mark Amery, Dominion, WGTN, 30/6/06
- 2005            *“It Used to be so Good”*, R. Forde, Exhibition Catalogue, WGTN, 6/05/05  
                  *“Thriller”*, A.P. Wood, New Zealand Listener, Vol 199 No 3405, 13-19/8/05
- 2004            *“Resident Evil”*, D. Rainforth, Issue 113, p66-69, Art New Zealand, 11/04

- "An Expatriate: Richard Lewer", Adam Art Gallery, WGTN, 4/11/04  
 "In Between", Enjoy Project Space, WGTN, 3/11/04  
 "Exorcising the Demons", Linda Herrick, Canvas, New Zealand Herald, AKL, 23/10/04
- 2003
- "Dealers name rising artists and stars", J. Daly-Peoples, NBR, 14/11/03  
 "Burning Bright in the Mind", T.J. McNamara, New Zealand Herald, AKL, 12/06/03  
 "Skin", T. Rodwell, PULP Magazine, NZ, Autumn 2003
- 2002
- "A Particular Life...", T.J. McNamara, New Zealand Herald, AKL, 11/2/02
- 2001
- "Adrift", Vin Ryan, Art New Zealand, Summer 2001  
 "No Rash Lewer Decision", Howard Leigh, The Fist, Vol 13, November 2001  
 "Spaces", Daniel Parker, Real Time, 1/10/01  
 "Adrift – Nomadic New Zealand Art", Robert Nelson, The Age, 11/8/01  
 "The trans Tasman art shuffle" Sue Gardiner, Art News New Zealand, pp 50-53, Winter 2001
- 2000
- "Exhibited works challenge...", Mark Hotton, Otago Daily Times, 7/8/00  
 "Artist examines identity issues", Nicola Mutch, Otago Daily Times, 10/8/00
- 1998
- "Prolific Lewer...", Peter Simpson, Sunday Star Times, AKL, F5 29/11/98  
 "Transparency...", T.J. McNamara, NZ Herald, AKL, H8 5/12/98  
 "Expat artist...", Megan Lane, the Evening Post, WGTN, p22 21/10/98  
 "Heavy Metal Artist...", David Famularo, The Dominion, WGTN, 30/10/98
- 1997
- "Chaos Contained: The Art of Richard Lewer", Peter Simpson, Art NZ, Issue 88  
 "Adolescent Images...", Jackie Clark, Sunday Star Times, AKL, F6, 30/11/97  
 100 New Zealand Artists, Warwick Brown, Godwit Press, p45, Second Edition
- 1996
- "Red Letter Day", Jacqueline Haydn, Sunday Star Times, F2, 10/11/96  
 "Exhibition from Hell", T.J. McNamara, NZ Herald, AKL, B9, 22/11/96  
 "Billboard Nude...", John Manuka, NZ Herald, AKL, A2, 8/11/96