

ELVIS RICHARDSON

born Sydney currently lives and works in Melbourne Australia

Education Current since 2007 - Phd Candidate, Monash University Melbourne 2002 - MFA, Columbia University, New York 1995 - MA University of New South Wales, Australia 1992 - BFA University of New South Wales, Australia

Individual Exhibitions 2008 Televisuals / Salute Elvis - Utopian Slumps, Melbourne 2007 The impossibility of losing in the eyes of someone winning - James Dorahy Project Space Slide Show Land - Canberra Contemporary Artspace 2005 Hoddle Street Massacre - Ocular Lab, Melbourne 2004 Welcome to Slide Show Land - University of Alabama Gallery, Birmingham, AL 2003 "Call, Call Me Now"- Sox 36, and BackFabrik, Berlin, Germany- collaboration with Deej Fabyc 2002 Slide Show Land - Room 35, Sydney Slide Show Land - The Physics Room, Christchurch, New Zealand Slide Show Land - Bi-Fi Screening Room, New York, curated by Raimundas Malasauskas The impossibility of losing in the eyes of someone winning -The Brookwood Village Art 2002 Invitational , Brimingham, USA curated by Brett Levine. 2000 The impossibility of winning in the mind of someone losing- elastic, Sydney 1998 151 Regent Street Gallery Sydney -2nd 151 Regent St Gallery - Police Radio 01/12/97 - 31/12/97 The Performance Space - The Downing Centre Windows 1996 2 Walls West, University of Western Sydney, Macathur. Pendulum Gallery, Sydney -Ache

Curated 2007 - Victoria - by Sarah Goffman - Ocular Lab Melbourne, Death Be Kind - Ocular Lab and other venues, Melbourne 2005 - Elastic An Archive Project - Cross Art Projects, Sydney 2003 - New York Calling - PS1 Contemporary Art Center, New York (with Sally-Ann Rowland) 2002 - LeRoy Neiman Gallery, New York - Mondo Cane 2 (with Sally-Ann Rowland) 2000 - drive by - elastic, Sydney 1997 - The Collector - First Draft gallery, Sydney 2000 - Founding member 'Elastic', exhibitions and curated projects Jan - August 2000 1996-97 - Director/Curator First Draft Gallery, Sydney

Selected Group Exhibitions 2008 Basil Sellers Prize - Ian Potter Museum of Art, Melbourne Rooms - Plimsole Gallery, Hobart - curated by Mary Pridmore Colouring in Sculpture - James Dorahy Project Space, Sydney 2007 Ocular Notes - George Patton Gallery, Melbourne University An Edge meets and edge - Edith Cowan University Spectrum Project Space Clip Art - curated by Daniel M. Cunningham, Firstdraft Sydney 2006 DOMAIN 2006 - Temporary Public Art Project, Canberra If You Leave Me Can I come To - ACP, curated by Bec Dean Continuous - Design Gallery, University of Canberra Shelf Life - MOP, curated by Daniel M. Cunningham Cones of Zontact - Loose Biennale Project Lucky 7 - James Dorahy Project Space Tomorrow Again - Artspace Sydney - curated by Scott Donovan 2005 Predictive TXT - Hamish Mackay Gallery NZ, curated by Hany Armanious Popcorn - Canberra Contemporary Artspace Elastic : An Archive Project - Cross Art Projects, Sydney Body of Work - Design Gallery, University of Canberra First Degree - Chrissie Cotter Gallery, Sydney - curated by Daniel Cunningham Don't Look Now! - Scott Donovan + Mori Gallery, Sydney Room 35 - Gitte Weise Gallery, Sydney 2004 Buy It Now - Black+White Gallery, Brooklyn, NY Elastic - Elastic Gallery London, UK After Hours - Desing Gallery, University of Canberra Free Time - CAST Hobart - curated by Philip Watkins Mummy - C Cotter Gallery,

Sydney - curated by Philipa Veitch 2003 Word - Engzio's Project, New York Faculty Biennale, Anthony Girordano Gallery, NY Anita and Beyond - Penrith Regional Gallery, Sydney - curated by Lisa Havilah Ladies Night - Bi-Fi Screening Room, NY - curated by Sally-Ann Rowland Brewster Project 2003 - curated by Raimundas Malasauskas Changing Channels - London Biennale Cross Pollinations - BackFabrik - Berlin 2002 Escape Enzo's Project - curated by Yasmine Chatila - New York Columbia University MFA Thesis Show - Mink Building, New York Eye Witness Frenzy - collaboration with Deej Fabyc - The Physics Room NZ Layer Immaterial - curated by Alex Lee + Julie Barnanes- LeRoy Neiman Gallery, New York Attention Span - Freespace - curated by Lisa Andrews 2001 Ok computer - Leroy Neiman Gallery, New York Temporary Fixtures - Artspace, Sydney - curated by Jaqueline Phillips Caravan - Freespace - curated by Lisa Andrews 2000 Big Deal - Herringbone Gallery, Sydney - curated by Lea Donan Depot - Kunst and Diskussion, Vienna, Austria - Sydney!Vienna! - curated by Anita Fricke Centre for Contemporary Photography, Melbourne & Artspace, Canberra - Perfect Strangers - curated by Blair French 1999 Smith + Stoneley (Brisbane) - Sublime Absence - curated by Renai Stoneley, Aust Centre for Photography 1999 Australian Perspecta - curated by Blair French Performance Space - Toxic curated by Bronia Iwanczak Herringbone Gallery, Sydney - Synthetic - curated by Lea Donnan 1998 Herringbone Gallery - Mondo Cane - curated by Mark Hislop Temple Studios Melbourne - Shorn - curated by Mark Perkins 1st Floor Melbourne - 1 hour photo Pile On - The Bridge, Construction in Process VI, Melbourne - The Caretakers Residence collaborative performance with Deej Fabyc

Writing 2006 Editor - Photofile with Sarah Goffman "The Archive Issue" Communicating with the future - Photofile #78 2005 The Situation I find myself in ... - Lives of the Artists - Ed. E. Pulie, Sydney 2004 History is the Tale of our Journeys - JMGA catalogue essay Australia has voted - Lives of the Artists - Ed. E. Pulie, Sydney 2003 Anita and Beyond - catalogue essay, Penrith Regional Gallery, Sydney Australia Photography Selections - Madeline Djerejian - Anthony Giordano Gallery, NY Bang Your Dead - Lives of the Artists - Spring 2003 Ed. E. Pulie, Sydney Australia Australian Grants and Residencies - Lives of the Artists - Ed. Liz Pulie, Sydney, Aus. New York Calling - catalogue essay - PSI Contemporary Art Center, Australian Studio. 2002 Fly your flag, Lives of the Artists, Summer 2002, Ed. E. Pulie, Sydney Australia Elastic: A Book, Introduction essay, 2003, Sydney 1996 First Draft, Sydney - catalogue essay - Mark Hislop -System Error 10th Biennale of Sydney satellite exhibition 235 Nelson Street, Annandale -Catalogue essays - AXLE Presents Exhibition of 8 artists 1995 Grand Hall, Albert Dock, Liverpool, UK -Catalogue essays -Go On Exhibition of 6 UK Artists from Chelsea College

Selected Reviews & Publications 2006 Cunningham, Daniel Mudie. "eBay and the Travelling Museum: Elvis Richardson's Slide Show Land." Eds. Ken Hillis, Michael Petit and Nathan Epley. Everyday eBay: Culture, Collecting and Desire. New York & London: Routledge 2004-2005 (needs to be updated) 2003 John McDonald, "After Hours" Financial Review 03/13/2003, Sydney Anne Loxley, "an angel in disguise" Sydney Morning Herald 03/03/2003 Elastic - A book Anita and Beyond Catalogue, image and essay by Elvis Richardson 2002 Tanya Peterson SlideShowLand Eyeline Winter 2002 Bruce James - Slide Show Land - Sydney Morning Herald 06/16/2002 2001 Alex Gorwonski - Broadsheet Jan 2001 Leah McLeod - Globe journal - 2001 2000 Courtney Kidd - Galleries - SMH 3/4/2000 Courtney Kidd - Australian Art Collector - April

2000 1999 Bruce James - Give me big, bad and ugly - Sydney Morning Herald, 11/09/99 Benjamin Genocchio - Photography Beside Itself - PHOTOFILE issue 55 p8-16 (images x2 pp20,21) Benjamin Genocchio - Galleries - The Australian 30/4/99 1998 Bruce James - The shows that time forgot - SMH 19/9/98 Michael Waite (editor) - 11:11 (4 Photo artists) published by ACP Sydney ART + TEXT issue 61pp97- review Alex Gowronski 1997 Sydney Morning Herald 29/8/97 "Galleries" - Bruce James 1997 UNSW Career's Guide (image) ART+TEXT issue 56pp102 - advertisement/artwork 1996 Pendulum Gallery, Sydney -Rebecca Cox - Catalogue essay, ART+TEXT issue 54pp95 - artwork 1995 Sydney Morning Herald 28/07/95 - John MacDonald - 'Cyberspace & Sex' Artspace Sydney 1995 - Anna Munster, - Catalogue essay

Related Activities 2004 - 2007 Associate Lecturer, University of Canberra, Department of Architecture and Design 2002/03 - Adjunct Assistant Professor, digital media, Dowling College, New York. 2000 - Founding Director 'Elastic Gallery, exhibitions and curated projects Jan - August 2000 1996-97 - Director - First Draft Gallery, Sydney Australia 1995,96,97 - Guest Lecturer- University of Western Sydney , MacArthur Commissions - Australian Centre for Photography - 11:11, 4 Artists - published book of images 1998

Awards Australian Post Graduate Award 2007 Columbia University Presidents and Provosts Initiative Award and Grant 2003 Columbia University School of the Arts Travel Grant 2003 The Anne & Gordon Samstag International Visual Arts Scholarship 2000 Pat Corrigan 1996 NSW Marketing Grant 1997, 1998, 2004 Australia Council 2000 - awarded to Elastic - to publish an artists book Australia Council 2006- awarded to Elastic - to create an online project