

Colin Duncan

SOLO EXHIBITIONS

2007 now, Swinburne University Gallery, Melbourne, Vic.
2006 Shadows, Tolarno Galleries, Melbourne, Vic.
2004 Night, Tolarno Galleries, Melbourne, Vic.
2004 Tween, TCB Uplands Gallery, Melbourne, Vic.
1998 I Am A Thief, ACP: Australian Centre for Photography, Sydney NSW.
1997 Interiors, CCP: Centre for Contemporary Photography, Melbourne, Vic.
1997 Crime & Ornament, Economiser Building, Melbourne, Vic.
1996 Hold, Vic.Arts Gallery, Melbourne, Vic.
1995 here, ACCA: Australian Centre for Contemporary Art, Melbourne, Vic. Hold, Ministry of Arts Victoria Gallery, Melbourne, Vic.
1994 Death, EAF: Experimental Art Foundation, Adelaide, SA
1993 Well, MOMA@Hiede: Melbourne, Vic.
1992 Cave, 200 GST: 200 Gertrude Street, Melbourne, Vic.
1991 Paintings, Pinacotheca, Melbourne, Vic.
1991 Box, Studio 12, 200 Gertrude Street, Melbourne, Vic.
1987 Recent Works, Bad Gallery, Melbourne, Vic.

SELECTED GROUP EXHIBITIONS

2008 When I Think About Art, George Paton Gallery, University of Melb. Vic.
2006 CCB Supper Club and Art Auction, Art Gallery of NSW, NSW, Syd.
2005 A Short Ride in a Fast Machine, 200 Gertrude Street Gallery, Melbourne, Vic.
2005 Colin Duncan, Tarra Warra Museum of Art, Vic.
2004 Vivid, fortyfivedownstairs, Melbourne, Vic.
2004 Preview 2004, Tolarno Galleries, Melbourne, Vic.
2002 Sustainability, PB Gallery, Swinburne University of Technology, Melbourne, Vic.
2001 Sustainability, Shire of Yarra Ranges, Vic
2001 Wynne Art Prize, AGNSW, Art Gallery of New South Wales, Sydney, NSW.
1999 Wall Inscriptions, Linden Art Gallery, Melbourne, Vic.
1999 Melbourne International Festival Coode Island, Melbourne, Vic.
1998 The Everyday, 11th Biennale of Sydney, AGNSW, Sydney, NSW.
1998 All this and Heaven too, Adelaide Biennial of Australian Art, AGSA, Art Gallery of South Australia, Adelaide.
1998 Body Suits, 200 Gertrude Street, Vic; Casula Powerhouse, NSW; Ararat Regional Gallery Vic; Regional Gallery, Vic; EAF: Experimental Art Foundation Adelaide, SA; Plimsoll Hobart, Tas; PICA: Perth Institute of Contemporary Art Perth WA; Gippsland Regional Art Gallery, Sale Vic.
1998 So Far, Grey Area Art Space Inc. Melbourne. Vic.
1997 Unhomely, Sonje Centre of Contemporary Art, Seoul, Korea.
1997 Murdoch Travelling Scholarship exhibition, Victorian College of the Arts, Melbourne. Vic.
1997 Multiplication, Monash University Gallery, Melbourne, Vic.
1997 Bodysuits, 200 GST: 200 Gertrude Street Melbourne, Vic.
1997 Whim, Linden Gallery, Melbourne, Vic.
1997 Wit: Humour, Linden Art Gallery, Melbourne, Vic.
1996 Ruins in Reverse, RMIT, Gallery, Royal Melbourne Institute of Technology Melbourne. Vic.
1996 Deacons, Graham & James Award, Ian Potter Gallery, University of Melbourne. Vic.

1996 Box, The Basement Gallery, Melbourne, Vic.
 1996 ANZ Visual Arts Fellowship, ANZ Bank, Melbourne, Vic.
 1996 Location, Location, Location, Linden Gallery, Melbourne, Vic.
 1995 Monash Art Prize, Monash University Gallery, Melbourne, Vic.
 1995 The Lovers, MOMA@Hiede: Museum of Modern Art at Heide, Melbourne, Vic.
 1995 Decadence, 200GST: 200 Gertrude Street, Melbourne, Vic.
 1994 Aussemblage, ACAG: Auckland City Gallery, Auckland, New Zealand.
 1994 Don't Stop, Linden Gallery, Melbourne, Vic.
 1994 Intergrade, Gallery 101, Melbourne, Vic.
 1994 Postgraduate exhibition, Victorian College of the Arts, University of Melbourne, Vic.
 1993 Inner Space, Fifth Australian Sculpture Triennial, NGV: National Gallery of Victoria, Melbourne, Vic.
 1993 Vitae: An Installation Publication#7, RMIT Faculty Gallery, Melbourne, Vic.
 1993 Post, Coode View Gallery, Melbourne, Vic. 1993 Waste Management, Gallery at Tolarno, Melbourne, Vic.
 1992 Sensual Potential, Linden Gallery, Melbourne, Vic.
 1992 Supermart Show, Blaxland Gallery, Melbourne, Vic.
 1992 Christmas Tree Show, Linden Gallery, Melbourne, Vic.
 1991 Frustrated Cargo, Studio 12, 200GST: 200 Gertrude Street, Melbourne, Vic.
 1991 Around 10, 200GST: 200 Gertrude Street, Melbourne, Vic.
 1991 Cigarette Vending Machine Project, Rhumbarellas, Melbourne, Vic.
 1990 Inaugural Exhibition, NT Centre for Contemporary Art, Darwin, NT.
 1990 Fortuna, 200GST: 200 Gertrude Street, Melbourne, Vic.
 1989 In House, 200GST: 200 Gertrude Street, Melbourne and The Exhibitions Gallery, Wangaratta, Vic.
 1988 Bad Drawing, The Seamen's Mission Gallery, Melbourne, Vic.
 1987 Bad Art, bad gallery, Melbourne, Vic.

PUBLICATIONS AND REVIEWS: TELEVISION, RADIO AND PRINT

2002 Sustainability, Catalogue, Colin Duncan.
 2000 Wall inscriptions. Catalogue, Bernard Sachs,
 1999 Art in America, A Summer Place, Lisa Liebman
 1998 Jonathon Watkins; The Everyday, Catalogue Essay, Sydney Biennale.
 1997 Ian North, RN: Arts Today, Radio National.
 1997 All this and heaven too, Catalogue Essay, Douglas Kahn.
 1997 Robyn McKenzie, The Age October.
 1997 Anna Clabburn Herald Sun June.
 1996 Here Catalogue, Stuart Koop, Jennifer Hocking, Will Barret, Lin Tobias, Clare Williamson.
 1996 Denise Robinson, Photofile 47, March.
 1996 Brenda Ludeman, Eyeline, No 29, Autumn.
 1996 Robert Schubert, Art & Text, No 55, p.93.
 1996 Robert Rooney, The Australian, July.
 1996 Artfan #5, artists page, Robert Nelson, The Age, Dec. 18.
 1996 Location, Location, Location, Catalogue Essay, Brenda Ludeman.
 1996 Adrian Dannett, Flash Art editor: In the Realm of the Senses & Edward Colless, catalogue essays.
 1995 Marie Sierra Hughes, The Herald Sun, Nov 8.
 1995 Mark Stephens, Artlink, Vol 15 No 1 p.87.
 1995 Arts Today, RN: Radio National, interview, David Marr.
 1994 Juliana Engberg, 'Fast and Loose: The Fifth Australian Sculpture Triennial'.

1994 Art and Australia, Vol 31 No 3 pp 324-326.
1994 Adrian Dannett, The Fifth Australian Sculpture Triennial, Flash Art News, March-April pp 65-66.
1994 Various NZ print and television interviews and reviews.
1993 Juliana Engberg, Well (catalogue essay), MOMA, Melbourne.
1993 Zara Stanhope, Agenda 33, Sept 1, p.13,
1993 Birch, Engberg, Jordan, Longman, Artfan One, Spring.
1993 Today, Channel 9, Oct .
1992 Christopher Heathcote, The Age, Nov 19, 1993.
1992 Raphael Caputo, The Incredible Shrinking Gallery, (catalogue essay), 200 Gertrude Street, Melbourne.
1992 Jefferey Fereday, Agenda 23, May-June, p.14,
1994 Rebecca Lancashire, The Age, Feb 14, 1992
1996 Christopher Heathcote, The Age, Feb 19.
1991 Potlatch, An Installation Publication.