

Solo exhibitions

- 2008:** **Habitats**, Stills Gallery, Sydney
Habitats, Johnston Gallery, Perth
- 2007:** **Natural History #2**, Mars Gallery, Melbourne
- 2006:** **Natural History**, Stills Gallery, Sydney
Natural History, Centre for Contemporary Photography, Melbourne
Natural History, Johnston Gallery, Perth
Natural History, Queensland Centre for Photography, Brisbane
- 2004:** **Encounters**, Span Gallery, Melbourne
- 2003:** **Elsewhere**, Galley Wren, Sydney
Encounters, Tin Sheds Gallery, Sydney
The Future in Reverse, Multiple Box Gallery, Dank St, Sydney
- 2002:** **Mediated Visions**, Global Gallery, Sydney

Group Exhibitions

- 2008:** **It must be love**, Mars Gallery, Melbourne
Beastly, MOP, Sydney
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2007:** **The Pet Project**, Australian Centre for Photography, touring Australia in 07-08, Sydney
Season 07, Natural History #2, Stills Gallery, Sydney
William and Winifred Bowness, Photography Prize, Monash Gallery of Art
For Every Bird, Mars Gallery, Melbourne
Olive Cotton Award, Tweed River Art Gallery
Josephine Ulrick and Win Schubert Photography Award, Gold City Art Gallery
- 2006:** **Betty Quelhurst Gift Exhibition**, QUT, Brisbane
Citigroup Photographic Portrait Prize, Art Gallery of NSW
City of Perth Photographic Prize, PICA, Perth, WA
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
Josephine Ulrick and Win Schubert Photography Award, Gold City Art Gallery
The Harries National Digital Art Prize, Brisbane
Sydney Life, Hyde Park, Sydney
Changing Nature, Greenpeace Art Prize and Auction, Sydney
Stellar, Exhibition and Auction, Centre for Contemporary Photography, Melbourne
- 2005:** **National Photographic Purchase Award**, Albury Regional Gallery
Moving Image Projects, South Australian Living Artists Festival, Adelaide
The Harries National Digital Art Prize, Brisbane
The Discovery Art prize, Gasworks Gallery, Melbourne
Art Sydney 05, Sydney
Video projects, Phatspace, Sydney
Canberra Contemporary Art Prize, Canberra
Video Art from Australia, Beijing Film Academy New Media Festival

- 2004:** **Asci Art/Science Award**, New York Museum of Science
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery
U Q Vanguard Photography Award, University of Queensland
Josephine Ulrick Portrait Prize, Tweed River Gallery
Gold Coast Photography Award 2004, Gold Coast City Art Gallery
Head On, Michael Nagy Fine Art, Sydney
ASX Reuters Annual Exhibition, National Arts School, Sydney
Infusion 2004, FONAS, Cell Block Gallery, NAS, Sydney
- 2003:** **National Photographic Purchase Award**, Albury Regional Gallery
Josephine Ulrick Photography Prize, Tweed River Gallery
Canberra Contemporary Art Prize, Canberra
Sydney Looking Forward, Hyde Park, Sydney
Built Worlds, Photo Technica, Sydney
Hazelhurst Art Award, Art on Paper, Sydney
The Fifth International Digital Art Exhibition, Havana, Cuba
Wonderland, Gallery Wren, Sydney
- 2002:** **Pixel point**, International Computer Art Festival, Slovenia
Incepta, Art/ Science show, Metro Arts, Brisbane
Plus e.V., Plus-kunst, Foundation for Art and Culture, Dusseldorf, Germany
Willoughby Art Prize, Sydney
Waverley Art Prize, Sydney
Byte Me, Photo technica, Sydney
- 2001:** **The National Photographic Purchase Award**, Albury Regional Gallery
Roche Contemporary Art Prize, PCL Galleries, Sydney
26th Annual Shell Fremantle Print Award, Perth.
- 2000:** **Lost and found**, University of Newcastle Gallery
Half metre squared, National Art School, Sydney
Gallery 4 A, Sydney, year end show
- 1999:** **Queen for a day**, Watt Space Gallery, Newcastle
- 1998:** **Mathinna**, ANAT winter school, site selected and hosted by ABC online
- 1997:** **MA Exhibition**, University of Central England
Folio Society exhibition, Royal College of Art, London, UK
Royal Photographic Society, UK. A touring exhibition
- 1995:** **Images 21**, Royal College of Art. AOI show
Freespace, Royal College of Art-internet showcase
- 1993:** **The Year 2010**, Yokohama, Japan

Collections

Centro Pablo, Havana, Cuba, Queensland University of Technology, Gold Coast City Art Gallery, Albury Regional Gallery, Artbank, Monash Gallery of Modern Art. Private collections in Australia and the UK

Prizes

- 2004:** **UQ Vanguard Photography Award**, 2nd Prize
FONAS art prize, NAS, Encounter with hawk
- 2002:** **Waverley Art Prize**, First prize, Whale suspended
Willoughby Art Prize, First prize, Swan levitating
- 2001:** **National Photographic Prize**, Albury Regional Gallery

Scholarships / Grants

- 2001:** National Art School Travel Scholarship
1997: European Union Scholarship for research into digital technology
1992: South Australian Department for the Arts

Employment

- 1999-present:** Photography Lecturer, National Art School, Sydney
2001-2004: Photography Lecturer, College of Fine Arts, University of New South Wales
2001-2003: Photography Lecturer, Sydney College of Arts, University of Sydney

Bibliography

- Alasdair Foster, *Death becomes them*, Photofile, Australian Centre for Photography, Sydney, December 2006, issue no: 79, Animals, p57 [Natural History]
- Rosalie Higson, *Living with animal magnetism*, The Australian, Sydney, 6 December, 2006 [The Pet Project]
- Cara Davies, *Local artist warms to the green cause*, Southern Courier, Sydney, 7 Nov 2006, p5 [Natural History]
- Stephen Zagala, *New critters for the collection*, Monash Gallery of Art newsletter, summer 2006, p9 [Natural History #2]
- Tracey Clement, *Doggone*, The Sydney Morning Herald, Sydney, 25 January 2007, Arts, p 23 [The Pet Project]
- City of Perth, *2006 City of Perth Photomedia Award*, exhibition catalogue, October 2006 [Natural History]
- Arena magazine, *Photo Essay*. Arena magazine, Melbourne, issue no: 85, October 2006, p 17 [Natural History]
- Steven Bevis, *Winners and Losers*, Arts Review, The West Australian, Perth, 2 October 2006, p6 [Natural History]
- Sandy Edwards, *Art and About 2006*, exhibition catalogue, City of Sydney, October 2006. [Study of a Goat]
- Anthony Davies, *Photography gets the right exposure*, The Australian, Melbourne, 13 September 2006 [Natural History]
- Nyanda Smith, *The artist who shoots animals*, The West Australian, Perth, 26 July 2006 [Natural History]
- PSN Editorial Staff, *The artist who shoots animals*, Photoshop News online, United States, 27 July 2006 [Natural History]
- Western Suburbs Weekly, *Artist's animal artifice*. Western Suburbs Weekly, July 2006, p 22 [Natural History]
- Martin Smith, *Natural History*, Queensland Centre for Contemporary Photography, exhibition catalogue, Brisbane, 24 June 2006 [Natural History]
- Pip Christmass, *Rooms with a view*, The West Australian, Perth, 21 July 2006 [Natural History]
- Robert McFarlane, *Plenty of surprises*, The Sydney Morning Herald, Sydney, 4 April 2006 [Natural History]
- Beverley Veasey, *Natural History*, exhibition catalogue, Sydney, March 2006 [Natural History]
- The Harries, *2005 Harries National Digital Art Award*, exhibition catalogue, October 2005, p 37 [Observations]
- Robert McFarlane, *Old Dupain proves a new as ever*, Metropolitan, Sydney Morning Herald, June 2003 [Urban Vistas]
- City of Sydney, *Art and About 2003*, exhibition catalogue, Sydney, October 2003, p16 [Urban Vistas]
- Art Almanac, *Profiles*, Art Almanac, Sydney, October 2003, p 137 [Elsewhere]
- Lenny Ann Low, *To the Max*, Arts Review, Sydney Morning Herald, Sydney, 18 October 2003 [Elsewhere]
- Lenny Ann Low, *Exhibitions*, Sydney Morning Herald, Sydney, 25 October 2003 [Elsewhere]
- Lenny Ann Low, *Top five exhibitions*, Metropolitan, Sydney Morning Herald, Sydney, 12 April 2003 [Encounters]
- Gael Newton, *Kaleidoscope*, Photofile, Australian Centre for Photography, Sydney, December 2001, issue no: 64, Femdom, p24 [Introduced species]
- Rose Lang, *Sometimes bed is not an option*, Roche Products, exhibition catalogue, Sydney, June 2001, p58 [Horizon]