

nana ohnesorge

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CV

1955 born in Stuttgart, Germany
1982 migrated to Australia
1989 started participating in exhibitions as a self-taught artist, working in the medium of collage
1998 started to paint
2003-05 Bachelor of Fine Arts, Painting Major, National Art School, Sydney,
2006 Bachelor of Fine Arts Honours [First Class], Painting Major, National Art School, Sydney

POSITIONS

2008 Art tutor at Hazelhurst Regional Gallery
2006-08 MOP Projects Committee member/ Director
1996-97 Art tutor at Waverley- Woollahra Arts Centre

SOLO EXHIBITIONS

2008	Les Mystères de Paris	James Dorahy Project Space, Sydney
2007	Über Tales	MOP Projects, Sydney
2006	Re-establish Something of a Bond (with Mitch Cairns),	MOP Projects, Sydney
1999	Geisha-Girls	Jill Richards Gallery, Sydney
1996	Stills and Statements	Holdsworth Galleries, Sydney
1993	The Discreet Charm of Fantasy	Holdsworth Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2008	Frenzy, Curated by Drew Bickmore	MOP Projects, Sydney	
	Stupid Little Dreamer, Co-ordinated by R&G Adams,	Inflight Gallery, Hobart	
	Beastly, Curator	MOP Projects, Sydney	
	Who let the dogs out, Curated by Merryn Gates,	Hazelhurst Regional Gallery, Sydney	
	Drawcard	The Gallery, National Art School, Sydney	
	Off the Wall Finalist/Art Melbourne	Royal Exhibition Building, Melbourne	
	Madonna and Child	NG Art Gallery, Sydney	
	Who let the dogs out, Curated by Merryn Gates,	Lake Macquarie City Art Gallery	
	Our Lucky Country (still different),	Hazelhurst Regional Gallery, Sydney	
	December Group Show	Gallery 9, Sydney	
2007	Deck	MOP Projects, Sydney	
	Hazelhurst Art Award (Art on Paper), Finalist,	Hazelhurst Regional Gallery, Sydney	
	1 st Anniversary (paper)	James Dorahy Project Space, Sydney	
	He Says, She Says, Curated by Sarah Mosca,	Kudos Gallery, Sydney	
	Our Lucky Country (difference), Curated by Ron & George Adams,	Hazelhurst Regional Gallery, Sydney	
	Jacaranda Acquisitive Drawing Award, Finalist,	Grafton Regional Gallery, Grafton, NSW	
	Blake Prize, Finalist	The Gallery, National Art School, Sydney	
	Art on The Rocks, Finalist	The Rocks, Sydney	
	Drawcard	The Gallery, National Art School, Sydney	
	Post-it: A Mail Art Drawing Project, Curated by Tracey Clement,	Peloton Gallery, Sydney	
2006	Year of the Dog	Robin Gibson Gallery, Sydney	
	PUNCH-UP at MOP	MOP Projects, Sydney	
	Graduate Show	National Art School, Sydney	
	Soda Small Painting Prize, Finalist	Soda Gallery, Sydney	
	MCQ International Student Art Prize, Finalist,	http://www.studentartprize.info	
	Infusion- FONAS, Finalist	Cellblock, National Art School, Sydney	
	John Olsen Drawing Prize, Finalist	National Art School, Sydney	
	Portia Geach Memorial Award, Finalist	S.H.Ervin Gallery, Sydney	
	1998	Portia Geach Memorial Award, Finalist	S.H.Ervin Gallery, Sydney
	1996	Six from Sydney	Lismore Regional Gallery, Lismore
1995	Six from Sydney	Albury Regional Art Centre, Albury	
1993	Six from Sydney	Michael Stone Collection, Washington, USA	
1992	Aspects of Love	Charles Hewitt Gallery, Sydney	
1991	Faber-Castell Art Prize, Finalist	Holdsworth Galleries, Sydney	
1989	Three plus One	Bondi Pavilion Gallery, Sydney	

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PRIZES AND AWARDS

2008	Winner of FONAS Cover Award	National Art School Sydney
2007	Waverley Art Prize, Winner Drawing Prize	Waverley - Woollahra Arts Centre
	Award for Outstanding Academic Achievement, National Art School, Sydney	
	Sulman Prize, Finalist	Art Gallery of NSW, Sydney
2006	MCQ International Art Prize, First Prize Winner, Art House, Sydney	
	Redlands Westpac Art Prize, Highly Recommended, Mosman Regional Gallery, Sydney	
	Kedumba Drawing Prize, Invited Finalist	Kedumba Gallery, Wentworth Falls, Blue Mountains
2005	Awarded the Paris Studio Residency for Outstanding Work, National Art School, Sydney	
	Recipient of the Reg Richardson Travel Scholarship for Outstanding Achievement, NAS, Sydney	
	Sulman Prize, Finalist	Art Gallery of NSW, Sydney
1994	Sulman Prize, Finalist	Art Gallery of NSW, Sydney
1992	Poster Competition Festival of Sydney, Highly Recommended, Sydney	

RESIDENCIES

2007	Artist-in-Residence at Hazelhurst Regional Gallery (2 weeks)
	Paris Studio Residency awarded by National Art School (2 months)
	Self-directed study in Berlin (one month)

PUBLICATIONS

2008	Tracey Clement, BEASTLY, METROPICKS, Sydney Morning Herald Metro, September 19-25
	Leesha KcKenny, BEASTLY, Open Gallery, Sydney Morning Herald SPECTRUM, September 13-14
	Tracey Clement, Nana Ohnesorge, METROPICKS, Sydney Morning Herald Metro, Aug 29 - Sept 4
	Isobel Johnston, Tell me a story, the artlife, www.artlife.blogspot.com , 27 August
	Tracey Clement, This week (art), Sydney Morning Herald METRO, Aug 15 - 21
	Tracey Clement, NSW WRAP – Preview: Beastly, Australian Art Collector, Issue 45, p 199
	Nana Ohnesorge, Magazine Cover, FONAS Newsletter, winter issue, June 26
	Nana Ohnesorge, Les Mystères de Paris, James Dorahy Project Space, Biennale of Sydney/ Parallel Exhibitions, www.bos2008.com
	Deborah Cook (Editor), Upfront, , Sydney Morning Herald GOOD WEEKEND, June 14
	Nana Ohnesorge, Mystery Tour, Runway Magazine, Issue 10 Romance, p 35 - 39
	Louise Paramor, Nana Ohnesorge, Off the Wall, Art Melbourne 08 catalogue, Weekend Australian, p 14
	Debbie Abraham, Brett Adlington, Meryl Ryan (ed), Who let the dogs out, Exhibition catalogue, Lake Macquarie City Art Gallery, p 30, website: wholetthedogsout.com.au
	Jane Somerville, Artist Run Spaces, LOOK Magazine AGNSW, February 2008, p 33
2007	Maria Galinovic, Riot reverberates in artistic output, Shire Leader, Dec 27, p 33
	Tracey Clement, Invisible Difference, Our Lucky Country (Still Different) Exhibition Catalogue, Hazelhurst Regional Gallery, p 98 - 105
	Andrew Frost (Editor), Space is the Place, artlife .blogspot.com, Dec 14
	Tracey Clement, Oldies but Goodies, Australian Art Review, Nov 07 – Feb 08, p 54 - 58
	Tracey Clement, METROPICKS, Sydney Morning Herald METRO, Oct 26 – Nov 1
	Tracey Clement, This Week (art), Sydney Morning Herald METRO, Oct 12-18
	FelixRatcliff, Exhibit:First Anniversary (Paper), http://www.theprogram.net.au/reviews
2006	Holly Williams, Our Lucky Country, The Australian Art Market Report, Issue 22, Summer 2006/07
	Daniel M. Cunningham, Our Lucky Country (difference), Hazelhurst Regional Gallery Exh. Cat., Dec 8
	Janice McCulloch (editor), Profiles, Art Almanac, Dec 2006/Jan 2007
	Jacaranda Acquisitive Drawing Award, Exhibition Catalogue, Grafton Regional Gallery, Oct-Dec 2006
	Tracey Clement, The Lucky Country, Art Gallery Guide Australia, Nov/Dec 2006
	Tracey Clement, METROPICKS, Sydney Morning Herald METRO, Feb 17-23
	Adam Cullen, Gorgosity Made Flesh, MOP Projects Exhibition Catalogue, Feb 2
	Sunanda Creagh, Open Gallery, Sydney Morning Herald SPECTRUM, Feb 4-5
	To re-establish something of a bond, the art life, http://www.artlife.blogspot.com/ , January 31
2005	Sunanda Creagh, Open Gallery, Sydney Morning Herald SPECTRUM, Dec 17-18
	Andrew Frost (Editor), If pain persists, theartlife@ hotmail.com
1995	Artforce, Australia Council Magazine, Issue No.89, September
1993	Elwyn Lynn, Weekend Australian, October 23
	SBS Television, Vox Populi, October 24

COLLECTIONS

2008	Collections: Steve Bush, Rex Irwin, Sandra & Paul Ferman
2007	Collection Tim Maguire & Adrienne Gaha
2006	MCQ International Collection, Sydney
	Collection Adam Cullen
2005	Artist Books purchased by the Art Gallery of NSW Research Library Archive