

**LISA ROET**

Born 1967, Melbourne, Australia

Lives and works in Melbourne, Australia

**Education**

1985-1987 Bachelor of Fine Arts, Royal Melbourne Institute of Technology, Melbourne

**Solo Exhibitions**

2008 *Mugsy*, 24 HR Art, Darwin  
2008 *Aping*, Karen Woodbury Gallery at The Depot Gallery, Sydney  
2008 *Aping*, Karen Woodbury Gallery, Melbourne  
2006 *Simian Line*, Karen Woodbury Gallery at Depot Gallery II, Sydney  
2005 *Astro-Chimp*, The Church Gallery, Perth  
2004 *Lisa Roet: Finger of Suspicion*, McClelland Gallery & Sculpture Park, Victoria  
2004 *Astro-Chimp*, Karen Woodbury Gallery, Melbourne  
2004 *Pri-Mates*, Perth Arts Festival, Lawrence Wilson Gallery, University of Western Australia, Perth  
2003 *Pri-Mates Drawing*, Melbourne Museum, Melbourne  
2003 *Ape and the Bunnyman*, Gitte Weise Gallery, Sydney  
2003 *The Shadow*, Span Galleries, Melbourne  
2002 *The Shadow*, Gitte Weise Gallery, Sydney  
2001 *The Shadow*, National Gallery of Kuala Lumpur, Malaysia  
2001 *Hands Pri-Mates*, John Buckley Fine Art, Melbourne  
2001 *Beauty and the Beast*, MAAS Gallery, Melbourne  
2001 *Pri-Mates*, Gitte Weise Gallery, Sydney  
2000-2001 *Pri-Mates, Hands*, LeibmanMagnan Gallery, New York  
2000 *Shaded Man*, Kuala Lumpur National Gallery, Kuala Lumpur  
2000 *Sebrechts-Park*, Brugge Kunst Halle, Brugge, Belgium  
2000 *Beauty and the Beast*, Gitte Weise Gallery, Sydney  
1999 *That's Entertainment*, Artspace, Sydney  
1998-99 *Ape and the Bunnyman*, Liebman Magnan Gallery, New York  
1998 *Primates*, Tent Temporary-con Temporary, Brussels  
1997 *Faces I have known*, held in private gallery space, Melbourne  
1997 *Primate*, Atlanta Zoo, Arts Festival of Atlanta, Georgia, USA  
1996 *Happy Birthday to You...* William Mora Galleries, Melbourne  
1995 *Roots*, William Mora Galleries, Melbourne  
1994 *Wisdom's Tooth*, William Mora Galleries, Melbourne  
1993 *The secret to a man lies in his nose*, Old Tolarno Gallery, Melbourne  
1992 *Stray Dogs*, Querhause Gallery, Berlin

**Selected Group Exhibitions**

2008 *2008 Robert Jacks Drawing Prize*, Bendigo Art Gallery, Bendigo  
2008 *Thou Shalt Not Destroy*, Jewish Museum of Australia, Melbourne  
2008 *The Helen Lempriere National Sculpture Award* (finalist), Werribee Park  
2007 *Den Haag Sculptuur 2007/The Hague Sculpture 2007*, The Hague, The Netherlands  
2006 *Satellite Project (12 Australian Artists)*, 2006 Shanghai Biennale, Shanghai, China  
2006 *Idea of the Animal*, Melbourne International Arts Festival, RMIT Gallery, Melbourne  
2005 *McClelland Sculpture Survey & Award*, (Winner), McClelland Gallery & Sculpture Park, VIC  
2005 *Kiss of the Beast*, Queensland Art Gallery, Brisbane  
2005 *The Kedumba Drawing Award*, (Winner), Kedumba Gallery, Wentworth Falls, NSW  
2005 *You're so Vain: 5 Contemporary Sculptors*, Karen Woodbury Gallery, Melbourne  
2005 *Art for Science*, Nellie Castan Gallery  
2004 *Instinct*, Monash Museum of Art, Monash University, Melbourne  
2004 *Nature Machine Exhibition*, Queensland Gallery of Art, Brisbane  
2003 *Helen Lempriere National Sculpture Prize*, Werribee, VIC  
2003 *McClelland Sculpture Survey & Award*, McClelland Gallery & Sculpture Park, VIC  
2003 *Mornington Peninsular Drawing Award*, (Winner), Mornington Peninsula Regional Gallery, VIC  
2003 *National Sculpture Prize*, (Winner), National Gallery of Australia, Canberra  
2002 *Culture Centrum*, Group Exhibition, Brugge  
2002 *The Perfect Snack*, Luckenwalderstrasse 15 Gallery, Berlin  
2002 *The Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, NSW  
2002 *Mornington Peninsula Drawing Award*, Mornington Peninsula Regional Gallery, VIC  
2002 *Drawing the Line*, Crossley & Scott Gallery, Melbourne  
2002 *Eve and the Snake*, Kunstverein Bad an Salvenbein, Germany

### Selected Group Exhibitions Cont...

2002	<i>Zoo</i> , Antwerp Culture Centrum, Antwerp
2001-2002	<i>Bootylicious</i> , The Ian Potter Museum, Melbourne
2001	<i>Melamide and Korner</i> , Museum of Contemporary Art, Sydney
2001	<i>Information Days</i> , Agros Video Museum, Brussels
2001	<i>Sheroes</i> , Clairefontaine Gallery, Luxemburg
2001	<i>Rendezvous mitt Gitte</i> , Gitte Weise Gallery, Sydney
2001	<i>Primavera</i> , Museum of Contemporary Art, Sydney
2001	<i>Group Show</i> , Aeroplastics Gallery, Paris Art Fair, Paris
2001	<i>Innocence</i> , Aeroplastics Gallery, Brussels
2000	<i>Flesh + Blood</i> , Witte Zeal (Aeroplastics) Ghent, Belgium
2000	<i>Group Show/Gallery Artists</i> , LeibmanMagnan Gallery, New York
2000	<i>Drawing</i> , Swan Hill Regional Gallery, VIC
2000	<i>Sheroes</i> , Aeroplastics Gallery, Brussels
2000	<i>Trillenum Exhibition</i> , Koekelberg, Brussels
1999	<i>Installation</i> , The Limelight, New York
1999	<i>Information Days</i> , Argos, Brussels
1998	<i>Gallery Artists</i> , LiebmanMagnan Gallery, New York
1998	<i>Pacific-Rim: Flowers of the World</i> , Premorosky State Museum, Vladivostok, Russia
1998	<i>Metamorphosis</i> , Mornington Peninsular Regional Gallery, Melbourne
1998	<i>Construction in Process VI</i> , The Bridge, Melbourne
1998	<i>mirror mirror on the wall: Berlin-Melbourne Encounters</i> , RMIT Union Gallery, Melbourne
1997	<i>Nomenclature Museum</i> , Atlanta, Georgia
1996	<i>Preview 1997</i> , William Mora Galleries, Melbourne
1996	<i>Acquisitive Drawing Prize</i> , Mornington Peninsular Regional Gallery, VIC
1995	<i>Past it's Shelf Life</i> , Meridian Gallery, Melbourne
1995	<i>Invitational</i> , William Mora Galleries, Melbourne
1990	<i>Quatro Australiani Artisti</i> , Sienna Commune Gallery, Siena, Italy
1989	<i>Inaugural Exhibition</i> , Chelsea Gallery, Sydney
1989	<i>A Hetecomb of Fools</i> , Petersham Gallery, Sydney
1988	<i>5 min</i> , Rondeau Gallery, Sydney
1988	<i>Whitewashed</i> , Rondeau Gallery, Sydney

### Grants and Awards

2005	<i>McClelland Sculpture Survey &amp; Award</i> , McClelland Gallery & Sculpture Park, VIC
2005	<i>The Kedumba Drawing Award</i> , Kedumba Gallery, Wentworth Falls, NSW
2003	<i>Mornington Peninsular Drawing Award</i> , Mornington Peninsula Regional Gallery, Victoria
2003	<i>National Sculpture Prize</i> , National Gallery of Australia and Macquarie Bank
2002	<i>Project Grant</i> , Melbourne City Council
2002	<i>NAVA</i> , Pat Corrigan Award, NSW Ministry for the Arts
2002	<i>Development Grant</i> , Australia Council
2001	<i>Arts and Professional Development Grant</i> , Arts Victoria
2001	<i>International Program</i> , Art Victoria
2000	<i>NAVA</i> , Pat Corrigan Grant, NSW Ministry for the Arts
2000	<i>NAVA</i> , Benevolent Fund Grant, NSW Ministry for the Arts
2000	<i>Asia Link</i> , Malaysia Residency
1999	<i>Development Grant</i> , Visual Arts, Australia Council
1999	<i>International Export and Touring Program</i> , Arts Victoria
1997	<i>International Export and Touring Program</i> , Arts Victoria
1997	<i>The Conrad Jupiter's Art Prize</i> , Gold Coast City Art Gallery, Queensland

### Residencies

2005	The Church Gallery, Perth
2000-2001	Research, Kinabatangan River, Borneo, Malaysia
2000	Asia Link Residency, National Gallery of Kuala Lumpur, Malaysia
1998	Australian Representative, Flowers of the World, Vladivostok, Russia
1997	Sole Australian Representative, Arts Festival of Atlanta, Georgia, USA
1997	Artist-in-Residence, Zoo Atlanta, Georgia, USA
1997	Observational work, Language Research Centre, Georgia University, Atlanta USA
1996	Three months working at the Kunstlehaus Brethanien Druck Werkstatt, Berlin
1996	Seven months Ape research, Berlin Zoo, Germany
1996	Six months Ape research, Zoo Atlanta, USA
1996	Residency, Verdaccio Studio, Siena Italy

## Selected Bibliography

- 2008 Vickers, K; *What's On*, Darwin, Lisa Roet, Mugsy, Australian Art Collector, Issue 46, Oct-Dec, p.215
- 2008 Wright, W; *Lisa Roet: Primal Pursuits*, Photofile, 84 Summer, front cover, p.2, p.32-37
- 2008 Swinson, K; *Lisa Roet*, The Sun Herald, 28 September
- 2008 Crawford, A; *Rogues gallery*, Review, Visual Arts, The Weekend Australian, 7-9 June, pp.20- 21
- 2008 Fraser, V; *Wading into Sculpture: Bal Tashchit*, Melbourne, Art Monthly, June, pp.10-11
- 2008 Backhouse, M; *Art around the galleries*, A2, The Age, Anzac Edition, 25-26 April, p.20
- 2008 Backhouse, M; *Art around the galleries*, A2, The Age, 19 April, p.20.
- 2008 *Collecting Art*, Victoria, Art Gallery Guide, May/June, p. 63
- 2008 Johnson, F; *Aping extinction*, Sightlines Galleries, Metro Arts & Culture, The Age, 11 April, p.15
- 2008 Cribb, G, Hart, M, Jones, E; *Great Ape*, Artnotes, Victoria, Art Monthly, April, p.56.
- 2008 Backhouse, M; *Lisa Roet*, Box Office, Galleries, The Age Melbourne Magazine, Issue #42, April, p.108
- 2008 Amore, M & Crawford, A; *Let There Be Life*, Journal, Jewish Museum of Australia, Volume 13, Number 1, March. pp. 2-5
- 2008 Crawford, A; *A clown and his chimp*, Australian Art Collector, Issue #44, April/June, pp.144-149
- 2008 9 April – 3 May, Art & Events, Vogue Living Australia, March/April, p54
- 2008 *The Helen Lempriere National Sculpture Award at Werribee Park*, Catalogue of Finalists
- 2007 *Lisa Roet Australia*, White Ape/ Chimpanzee, Finger / Hoot, Downunder, Den Haag Sculptuur 07, catalogue, pp.96-97
- 2007 Frost, A; *50 Most Collectable Artists 2007*, Australian Art Collector, Issue #39, Jan-Mar
- 2007 Le Plastrier Aboukhater, J; *Monkey Puzzle*, The Age (Melbourne) Magazine, February Edition
- 2006-07 Koop, S; *A Busy Week in a Frantic Century - Shanghai Biennale*, Artline #62, p.36
- 2006 *The McClelland Sculpture Survey Award catalogue*, McClelland Gallery + Sculpture Park
- 2006 Williams, L; *Art & the idea of the animal*, *The Idea of the Animal* catalogue essay, RMIT Gallery and Melbourne International Arts Festival
- 2006 Valent, D; *Things To Do*, Good Weekend, The Age, 18 November
- 2006 *Acclaimed artist takes up Gasworks residency*, Emerald Hill Weekly, 15-21 November, p.6
- 2006 Almeida, A; *Lisa Roet*, Harpers Bazaar, August, p.70
- 2006 (Image), The Sunday Telegraph Magazine, 16 July, p.29
- 2006 *Metro Picks – Art*, The Sydney Morning Herald, May 5-11, p.23
- 2006 Petley, W; S4, *Diary*, (Image), The Sun-Herald, 30 April
- 2006 *Weekend Planner*, The Daily Telegraph, Saturday 29 April, p.94
- 2006 O'Brien, M; *Award-winning sculptor focuses on the animal within*, The Age, 1 March
- 2006 Scarlett, K; Rabbits, Blackberries, Cane Toads... And Sculpture, Australian Art Review, March/June, Issue 10, pp.78-80
- 2006 Bond, A; *Alexie Glass, Lisa Roet: Uncommon Observations*, Art Monthly, March number 187, pp.32-33
- 2006 Nelson, R; *Sculpture survey has fun with art*, *Metro News & Reviews*, The Age, 18 January, p.18
- 2006 Backhouse, M; *Galleries*, the Age Melbourne Magazine, Issue 15, January
- 2005 Glass, A; *Lisa Roet: Uncommon Observations*, Thames & Hudson
- 2005 (Image), Arts, The Weekend Australian, 17-18 December, p.19
- 2005 (Image), Arts, The Weekend Australian, 3-4 December, p19
- 2005 Smee, S; *No ordinary picture books*, Arts, The Weekend Australian, 3-4 December, p18
- 2005 (Image), *Art Notes*, December Number 186, p.58
- 2005 Congratulations Notice from McClelland Gallery + Sculpture Park, Sunday Herald Sun, 27 November, p.15
- 2005 Madden, J; *Work on our primal side wins top award*, The Nation, The Australian, 14 November, p.6
- 2005 Barclay, A; *Ahead of the rest in prime art prize*, Herald Sun, 14 November, p8
- 2005 Madden, J; *Work on our primal side wins top award*, The Australian, 14 November, p6
- 2005 Ziffer, D; *Prize-winning monkey business finds Murdoch in good company*, The Age, 14 November, p6
- 2005 Greenblat, E; *Murdoch Returns to his Family Roots*, Financial Review, 14 November
- 2005 Gill, H; *Best in the bush*, Herald Sun, 9 November, p59
- 2005 Bellamy, L; *When artists hit the wall*, The Age, Review, 1 October, p7
- 2005 (Image), *Art Notes*, September Number 183, p.55
- 2005 Hayes, J; *Lisa Roet: Uncommon Observations*, Australian Art Review, Jul – Oct Issue 8, p19
- 2005 McDonald, A; *Lisa Roet: Uncommon Observations*, State of the Arts, April/June, p.33
- 2005 Gott, T; *Gorilla wars in Melbourne, Kiss of the Beast* catalogue, Queensland Art Gallery
- 2005 Hart, C; *Teach Your Children Well*, The Australian, 20 January
- 2005 Watson, P; *Simian Symmetry*, The Courier Mail, 19 January
- 2004 Strickland, K; *Human League*, Arts, The Weekend Australian, 23-24 October, p.17
- 2004 Bellamy, L; *Paying homage to Ham's humanity*, Review, The Age, 28 August, p.7
- 2004 Backhouse, M; *Champing the chimp*, Around the Galleries, A2, The Age, 28 August, p.8
- 2004 Giudici, A; *seven days*, Agenda, The Sunday Age Magazine, 22 August, p.14

### Selected Bibliography Cont...

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- 2004 *Forthcoming exhibitions*, The Australian Art Market Report, Issue 12 Winter, p.26
- 2004 Vasiliou, L; *Instinct* catalogue essay, Monash University Museum of Art
- 2004 *The Helen Lempriere National Sculpture Award Catalogue*, finalists
- 2004 Teale, P; Finger of Suspicion exhibition catalogue, McClelland Gallery + Sculpture Park
- 2004 Lacy, D; *Astro Chimp: Lisa Roet*, Review Melbourne, un. magazine, Issue 2, p.24
- 2004 Taylor, E; *Lisa Roet*, developing the collection, acquisitions 2001-2004, National Gallery of Australia
- 2004 Thompson, J; *UWA News*, 8 March
- 2003 McCulloch, S; *Weekend Australian*, 27-28 December
- 2003 Crawford, A; *The Greatest of Apes*, The Age, 28 July
- 2003 Crawford, A; *Political Animal*, BRW Magazine, 24-30 July
- 2003 *McClelland Survey & Award catalogue*, McClelland Gallery + Sculpture Park
- 2003 *National Sculpture Prize & Exhibition catalogue*
- 2003 Taylor, E; *Sculpture in focus*, Artonview, National Gallery of Australia, Issue No. 33 Autumn, p.20
- 2003 Eccles, J; *A Plethora of Prizes*, The Australian Art Market Report, Issue 9 Spring, p.26
- 2003 Musa, H; *Monkey Business*, The Canberra Times, 21 March
- 2003 Hutak, M; *50 Most Collectable Artists, Lisa Roet*, Australian Art Collector, Issue 23 January/March, p.69
- 2002 Paton, J; *Landfall*, University of Otago Press, October Issue
- 2002 Munro, P; *Sydney Morning Herald*, 4 July
- 2002 Murray, C; *Awesome Art for Kids*, House
- 2002 Crawford, A; *Bootylicious*, The Age, 24 January
- 2001 Crawford, A; *Lisa Roet, The Simian Connection*, Art & Australia, Vol 38 No4, pp.576-583
- 2001 Hamzah, S; *Primate Colours*, The Sun, 18 September
- 2001 Sabaratnam, S; *Art and Soul of Roet's Primates*, The New Straits Times, 28 Aug
- 2001 Yin, C; *Shadowing the Orang-utan*, The Star, 24 August
- 2001 Losche, D; *The Shadow*, catalogue essay
- 2001 *Australia's 50 Most Collectible Artists*, Australian Art Collector
- 2001 Barker, C; *Oyster Magazine*, June-July
- 2001 Crawford, A; *Art & Australia*, June
- 2001 Taylor, R; *Radio Interview*, RRR 102.7FM, March
- 2001 Colless, E; *Australia's 50 Most Collectible Artists*, Australian Art Collector, Issue 15, January-March
- 2000 Lopez, A; *Primavera*, Sydney Morning Herald, City Search, 16 November
- 2000 Rees, S; *Spring has Sprung*, City Weekly, 16 November
- 2000 Auty, G; *Weekend Australian*, 21-22 October
- 2000 Kelly, A; *Wolves in Sheep's Clothing*, City Weekly, 21-27 September
- 2000 James, B; *Almost Lost for Words*, Sydney Morning Herald, Spectrum, 16 September
- 2000 Glass, A; *Bunny Peculiar*, Sydney Morning Herald-Metro, 15 September
- 2000 Backhouse, M; *Primavera is in the Air*, The Age, 30 August
- 2000 *Park Sebrechts breekt met Aspecten*, Het Nieuwsblad, 31 July
- 1999 Kidd, C; *Review of Artspace*, Sydney Morning Herald, Galleries, 14 December
- 1999 Kidd, C; *Review of exhibition*, Sydney Morning Herald, Galleries, 30 May
- 1999 Doover, E; *Praten Met Apen*, DeStandaard, Belgium, 24 October
- 1999 Crawford, A; *Leading an Evolution of Artistic Thought*, The Age, 16 March
- 1999 *Vladivostok Daily*, Russia, 15 March
- 1999 McKenzie R; *Challenge to Expectations of Art*, The Age, 26 February
- 1999 Levin, K; *Ape and the Bunnyman*, Village Voice, New York, 5 January
- 1999 Thomas & Crawford (eds), *The Bridge: Construction in Process*, Craftsmen House
- 1999 Volk, G; *Primates, exhibition catalogue*, Australian Council Visual Arts Development Fund
- 1998 Theis, C; *LeibmanMagnan: Interesting Dynamic*, Flatiron News, New York, December
- 1998 Vuegen, C; *Brussels Dezeweek*, 5 December
- 1998 Richmond, L; *Arts Festival of Atlanta*, World Art, May
- 1998 Radio Interview, *Gotham City Gossip*, RRR Radio, 102.7FM, 5 March
- 1998 Lisa Roet, *Like*, Issue No 2, March
- 1997 Colless, E; *Burlesque Gesture*, World Art, May
- 1993 Atlanta Constitution Journal, 8 September

### Collections

Auscorp Corporate Collection, Melbourne  
City of Brugge, Belgium  
Deakin University Collection, Melbourne  
Gold Coast City Art Gallery, Queensland

**Collections Cont...**

Kedumba Drawing Collection, NSW  
McClelland Gallery and Sculpture Park, Victoria  
Mornington Peninsula Regional Gallery, Victoria  
National Gallery of Australia, Canberra  
The Flinders Collection, Melbourne  
Various private collections: New York, Berlin, Brussels, Sydney & Melbourne